

# Danny Boy

m.33-end

*mf*

Soprano  
(a)bove me \_\_\_\_\_ And all my grave \_ shall warm-er, sweet-er

Alto  
(a)bove a - bove me And all my grave \_ shall warm-er, sweet-er

Tenor  
(a)bove a - bove me And all my grave \_\_\_\_\_ shall warm-er, sweet-er

Bass  
(a)bove me \_\_\_\_\_ And all my grave \_\_\_\_\_ shall warm-er, sweet-er

*f* *ff*

Sop.  
be \_\_\_\_\_ For you will bend \_ and tell me that you

A.  
be sweet - er be For you will bend \_ and tell me that you

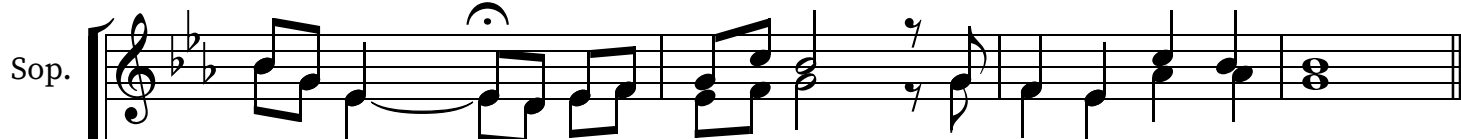
Ten.  
be sweet - er be For you will bend \_ and tell me that you

B.  
be sweet - er by For you will bend \_ and tell me that you

*mp*

*p*

Sop.

Musical notation for the Soprano part, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The melody begins with a half note on G4, followed by quarter notes on A4, B-flat4, and C5. A fermata is placed over the C5 note. The melody continues with quarter notes on B-flat4, A4, and G4, followed by a quarter rest and a quarter note on F4. The piece concludes with a whole note chord consisting of G3, B-flat3, and D4.

love \_ me \_\_\_\_\_ And I will sleep in peace \_ un - til you come to me.

A.

Musical notation for the Alto part, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody begins with a half note on G4, followed by quarter notes on A4, B-flat4, and C5. A fermata is placed over the C5 note. The melody continues with quarter notes on B-flat4, A4, and G4, followed by a quarter rest and a quarter note on F4. The piece concludes with a whole note chord consisting of G3, B-flat3, and D4.

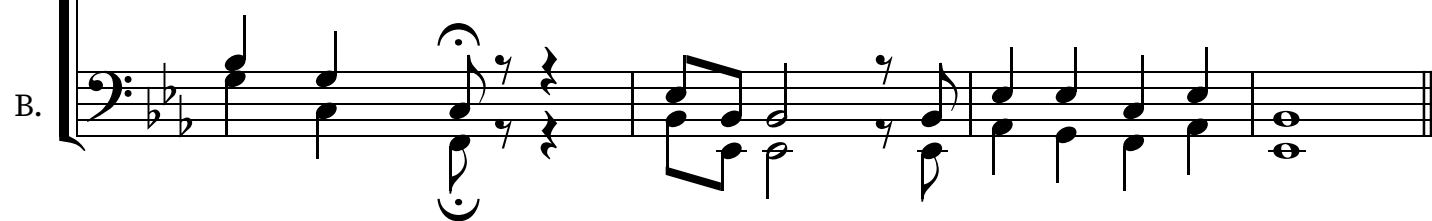
love me \_\_\_\_\_ And I will sleep in peace \_ un - til you come to me.

Ten.

Musical notation for the Tenor part, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The melody begins with a half note on G3, followed by quarter notes on A3, B-flat3, and C4. A fermata is placed over the C4 note. The melody continues with quarter notes on B-flat3, A3, and G3, followed by a quarter rest and a quarter note on F3. The piece concludes with a whole note chord consisting of G2, B-flat2, and D3.

love me \_\_\_\_\_ sleep in peace \_ un - til you come to me.

B.

Musical notation for the Bass part, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The melody begins with a half note on G2, followed by quarter notes on A2, B-flat2, and C3. A fermata is placed over the C3 note. The melody continues with quarter notes on B-flat2, A2, and G2, followed by a quarter rest and a quarter note on F2. The piece concludes with a whole note chord consisting of G1, B-flat1, and D2.

love me \_\_\_\_\_ sleep in peace \_ un - til you come to me.